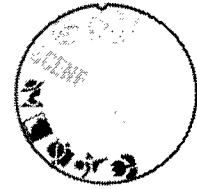


Creative Photography (Scene Modes)

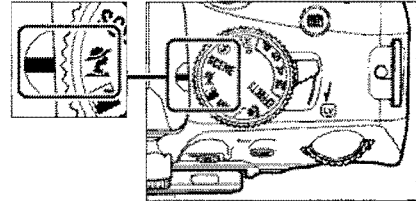
The camera offers a choice of “scene” modes. Choosing a scene mode automatically optimizes settings to suit the selected scene, making creative photography as simple as selecting a mode, framing a picture, and shooting as described on pages 26–29.



The Mode Dial

The following scenes can be selected with the mode dial:

Mode dial



Portrait



Use for portraits with soft, natural-looking skin tones. If the subject is far from the background or a telephoto lens is used, background details will be softened to lend the composition a sense of depth.

Landscape



Use for vivid landscape shots in daylight. The built-in flash and AF-assist illuminator turn off; use of a tripod is recommended to prevent blur when lighting is poor.

 **Child**



Use for snapshots of children. Clothing and background details are vividly rendered, while skin tones remain soft and natural.

 **Sports**



Fast shutter speeds freeze motion for dynamic sports shots in which the main subject stands out clearly. The built-in flash and AF-assist illuminator turn off.



 **Close up**



Use for close-up shots of flowers, insects, and other small objects (a macro lens can be used to focus at very close ranges). Use of a tripod is recommended to prevent blur.