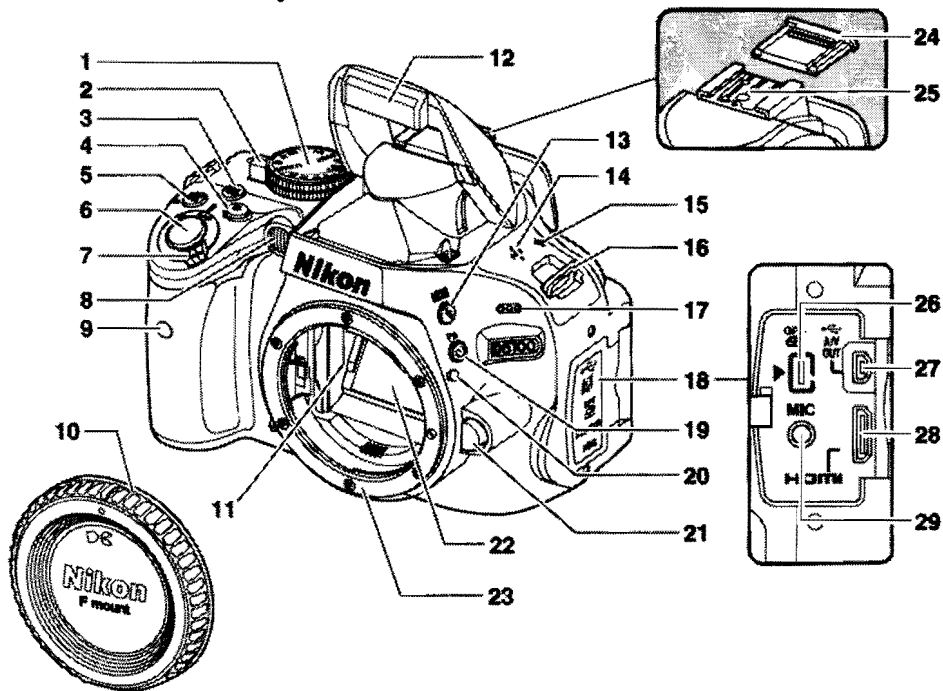


Introduction

Getting to Know the Camera

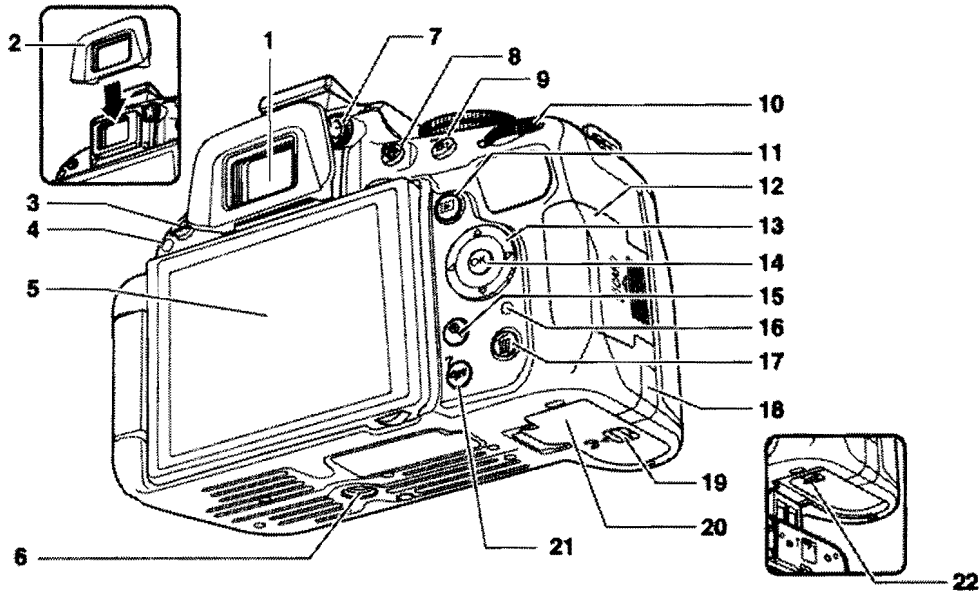
Take a few moments to familiarize yourself with camera controls and displays. You may find it helpful to bookmark this section and refer to it as you read through the rest of the manual.

The Camera Body



1 Mode dial..... 3	9 Infrared receiver (front) 37	21 Lens release button..... 18
2 Live view switch 99, 107	10 Body cap..... 206	22 Mirror 212
3 (information) button 6, 103	11 CPU contacts	23 Lens mount 17, 46
4 Movie-record button 107	12 Built-in flash..... 50	24 Accessory shoe cover..... 202
5 (exposure compensation) button 71	13 (flash mode) button 50	25 Accessory shoe (for optional flash units)..... 202
(aperture) button 65	(flash compensation) button..... 73	26 Accessory terminal 207
Flash compensation button 73	14 Speaker 110	27 USB and A/V connector Connecting to a computer 138
6 Shutter-release button..... 28	15 Focal plane mark (-∞)..... 46	Connecting to a printer... 139
7 Power switch..... 2	16 Eyelet for camera strap	Connecting to a TV..... 146
8 AF-assist illuminator 41	17 Microphone 107	28 HDMI mini-pin connector ... 147
Self-timer lamp 37	18 Connector cover	29 Connector for external microphone 109
Red-eye reduction lamp 52	19 (self-timer) button 38	
	20 (function) button 9, 165	
	20 Mounting mark..... 17	

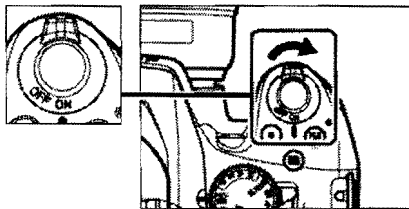
The Camera Body (Continued)



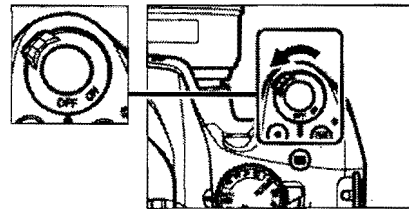
1 Viewfinder eyepiece 38	9 (AE-L/AF-L) button 44, 69, 166	18 Power connector cover for optional power connector 208
2 Rubber eyecup 38	10 Command dial 7	19 Battery-chamber cover latch 15
3 MENU (menu) button 11, 149	11 (playback) button 123	20 Battery-chamber cover 15
Two-button reset button 58	12 Memory card slot cover 21	21 (thumbnail/playback zoom out) button 129
4 Infrared receiver (rear) 37	13 Multi selector 12	? (help) button 11
5 Monitor 4	14 (OK) button 12	22 Battery latch 15
Viewing settings 5	15 (playback zoom in) button 131	
Live view 99	16 Memory card access lamp 21, 27	
Full-frame playback 123	17 (delete) button	
6 Tripod socket	Deleting pictures during playback 133	
7 Diopter adjustment control 23		
8 (information edit) button 5		
Two-button reset button 58		

The Power Switch

Rotate the power switch as shown to turn the camera on.





Rotate the power switch as shown to turn the camera off.



The Mode Dial

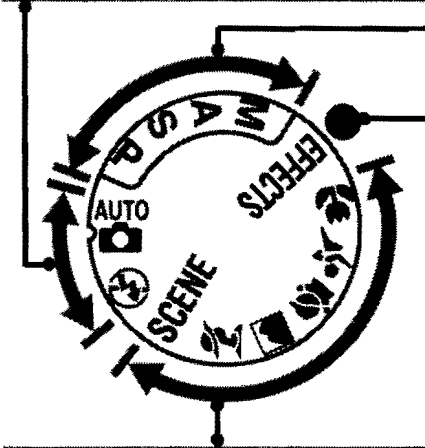
The camera offers a choice of the following shooting modes:

Auto Modes
Select these modes for simple, point-and-shoot photography.








-  Auto (□ 26)
-  Auto (flash off) (□ 26)

P, S, A, and M Modes
Select these modes for full control over camera settings.






- **P**— Programmed auto (□ 62)
- **S**— Shutter-priority auto (□ 63)
- **A**— Aperture-priority auto (□ 64)
- **M**— Manual (□ 65)






Special Effects Modes
Use special effects during shooting.

<ul style="list-style-type: none">•  Night vision (□ 116)•  Color sketch (□ 116, 118)•  Miniature effect (□ 116, 119)	<ul style="list-style-type: none">•  Selective color (□ 117, 120)•  Silhouette (□ 117)•  High key (□ 117)•  Low key (□ 117)
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Scene Modes
The camera automatically optimizes settings to suit the scene selected with the mode dial. Match your selection to the scene being photographed.

<ul style="list-style-type: none">•  Portrait (□ 30)•  Landscape (□ 30)•  Child (□ 31)	<ul style="list-style-type: none">•  Sports (□ 31)•  Close up (□ 31)• SCENE: Other scenes (□ 32)
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 **Scene Auto Selector (Live View)**
Selecting live view in  or  mode enables automatic scene selection ("scene auto selector"; □ 104) when autofocus is used.

